

# The thursday report

## IN THIS ISSUE:

**Women don't always see eye to eye on feminism.**

That's one reason for "Modes of Feminism", the Simone de Beauvoir Institute's day-long look at different perceptions of feminism. Page 2.

**Birth control, diabetes, venereal diseases, drug abuse and stress.**

Those are but a few of the topics to be covered at this year's Health Fair, which, say its organizers, is bigger and better than ever. Read about it on page 3.

**Lead on, Lacolle.**

The Lacolle Centre's second series of workshops on leadership gets underway next week. See page 5 for more information on *Leadership in Organizations*.

**It may be 20 below outside, but it's time to start thinking about summer school!**  
If you want to start planning your holidays around Concordia's summer sessions, turn to page 6. There you'll find the official academic calendar for summer session '79.

**Pull out your Bartlett's...again**  
It's time for all Concordia to join the literary treasure hunt that is the fourth Concordia Quotation Competition. Details of the contest as well as answers to the third competition are on page 7.

## Adult Education: Why Aren't We Doing More Asks Kidd?

"There is a place in Quebec for training teachers in adult education and that place should be Concordia University," says Roby Kidd, the Secretary-General of the International Council for Adult Education.

Yet, Concordia is not on his list of Canadian universities prominently involved in the training of adult educators. Kidd, an acknowledged expert in the field and a graduate of Sir George Williams, explains the reasons for this situation.

"Years ago, I urged D.B. Clarke, Henry Hall and Ken Norris to do more

in this field. But due to many reasons, such as surging enrollment and a lack of resources, they decided to concentrate on traditional forms of education and they ignored my advice.

"Also, I don't really feel that the education dept., although excellent in the other things they do, was and is that interested in doing this type of education.

"It's too bad," he comments, "because all the basics for such a program are here, especially considering the long tradition of Sir George Williams and the YMCA in teaching adults. Only four or

five specialists in the field would make the difference."

At present, the Ontario Institute for Studies in Education (OISE), where Kidd is a professor in the adult education dept., receives many Concordia graduates who wish to be trained in adult education.

"Although OISE," he observes, "always encourages the out-of-province teacher to go back to his point of origin, we cannot do as well as a Quebec institution in training people who intend to teach in Quebec." MS



Renowned adult education expert Roby Kidd cutting the ceremonial ribbon officially opening Concordia's Centre for Mature Students. Holding the ribbon are Barbara Opala, Principal of the centre and Rector John O'Brien.

Among the more than 50 people who attended Tuesday evening's ceremony and reception was the CNR's R. Bailey who praised Concordia's commitment to continuing education and called the long-standing CN-SGW relationship a "success story".

CN employees who return to school have half their fees paid by the company which finds, said Bailey, that the continuation of an interrupted education is often "a means of advancement for employees who would otherwise be blocked from promotion."

Others in attendance included members of the university and outside communities, among them Roger Hamelin from Mayor Drapeau's office, and representatives from such local corporations as Pratt & Whitney and J.P. Coates.

## One Rector: Well Done

"Sliced rector, very rare" was the dish served up at last Friday's Rector's Roast, but by the time it was over the Rector had had a thorough grilling.

According to the event's organizers, it was the first of what was to become an annual event, but if the Rector has the last word it may have been the last!

The event, held last Friday in the ground floor auditorium of the Hall Building, attracted such a poor showing at first that surprise guest Reggie—of Reggie's Pub fame—chided the Rector, with a painful reference to the Sir George computer riots: "You're slipping, John. Remember when we were in here for the computer business? It was packed."

But as the two-hour free-for-all gained momentum, students, faculty and staff flocked to the auditorium for an earful.

The tone of the Roast was set by the raucous laughter that greeted MC Shona French when she thanked the Rector for supporting the erection of an athletic complex. After gallantly regaining her cool, the DSA's Co-Vice President of Programming turned the floor over to panel members for their

*Continued on page 3.*



## Joos Brings Back Philosophy to the People

"My major aim is to show that philosophy is useful in solving social and political problems," says philosophy professor Ernest Joos.

"Philosophy can render more service than it does. Thus, it is an injustice that it is not utilized more. That is why I am initiating two courses in other disciplines in order to show the utility of philosophy in dealing with day-to-day situations."

He'll be teaching a political science course entitled "The Philosophical Application to Social and Political Issues" and a commerce course on "Professional Ethics as Public Relations", in order to make business students aware that certain commercial circumstances imply an ethical commitment. Furthermore, he feels that a good businessman creates his market on ethical grounds.

"In this way," he comments, "I would like to bring philosophy back into the mainstream of academic pursuits. Philosophy can be useful, and it should be the foundation of thought."

Joos' attempt to bring philosophy back to its former central position in social thought extends to his research concerns. (Recently, he was awarded a Social Sciences and Humanities Research Council grant of \$6,400 to do research on "Alienation: Myth or Reality?").

"My purpose is to discover the proper philosophical principles underlying the theories of alienation, including the Marxist theory."

He mainly concentrates on Hegel's theory of alienation, emphasizing the "positive aspects of alienation" in Hegel's phenomenology.

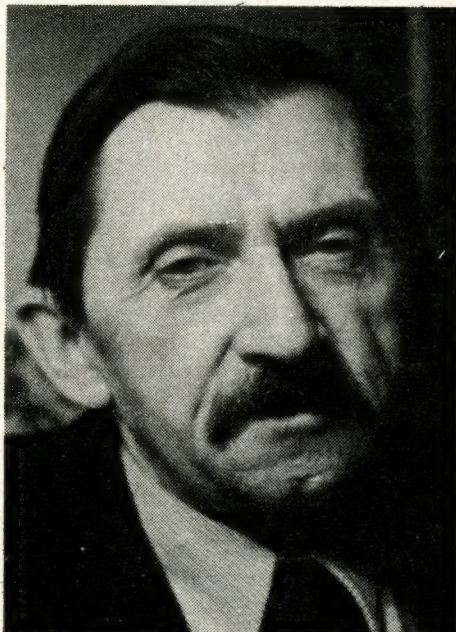
"Alienation," Joos stresses, "provides a possibility for self-transcendence. By that, I mean, an obstacle is not an evil, but rather becomes a challenge to overcome. It is the challenge that makes Hegelian alienation a progressive concept. One has to be alienated, so that one is conscious of one's inferior state, in order to be able to overcome it."

Hegelian philosophy, feels Joos, is generally misunderstood because of the inaccurate translation of such key Hegelian concepts as *Entausschung* and *Entfremdung* and because of Marxist philosophy's "misinterpretation" of Hegel.

A good deal of the blame for this misconception, says Joos, can be placed on the doorstep of Hungarian Marxist thinker George Lukacs. (A fuller elaboration of Professor Joos' views, especially concerning the role of Marxist

philosophy and Hegel, can be found in his article in the June 1977 issue of the *International Philosophical Quarterly*).

An effective practitioner of his philosophical beliefs, Joos teaches not only at Concordia but also at l'Université de Montréal and l'Université de Laval. He is also involved in



Ernest Joos

organizing a major symposium, to be held at Laval in 1980, which will deal with the "Place of Philosophy in Today's Society". MS

## How to Improve Your 3 R's

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**Loyola Campus**  
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7141 Sherbrooke W.  
Room AD-310

**Sir George Williams Campus**  
Thurs. - March 1 - 3-5 p.m.  
Hall Bldg., 1455 deMaisonneuve W.  
Room H560-5

### HOW TO WRITE A TERM PAPER

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**Loyola Campus**  
Thurs. - March 1 - 3-5 p.m.  
7141 Sherbrooke W.  
Room AD-402-02

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Thurs. - Feb. 22 - 3-5 p.m.  
Hall Bldg., 1455 deMaisonneuve W.  
Room H560-5

### HOW NOT TO WRITE A MATH EXAM

conducted by Mary Brian - Department of Mathematics

**Loyola Campus**  
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7141 Sherbrooke W.  
Room AD-310

**Sir George Williams Campus**  
Thurs. - March 15 - 3-5 p.m.  
Hall Bldg., 1455 deMaisonneuve W.  
Room H560-5

### HOW TO USE THE LIBRARY

conducted by Anne Galler - Library Studies

**Loyola Campus**  
visits to the Library will  
be arranged by appointment  
throughout the 2nd. term  
(call 482-0320, ext. 263)

**Sir George Williams Campus**  
Wed. - March 22 - 3-5 p.m.  
Hall Bldg., 1455 deMaisonneuve W.  
Room H560-5

## Simone de Beauvoir Speaks Out

The Simone de Beauvoir Institute is going public.

This week marks the inauguration of the "semi-bilingual" *"Simone de Beauvoir Institute Newsletter (Le Bulletin de l'Institut Simone de Beauvoir)"*, a quarterly publication that has sparked enormous interest among urban and rural, anglophone and francophone women all across Quebec.

The newsletter has been created to keep Quebec women abreast of issues directly affecting them. It will contain translations or précis in the second language of articles about events, courses, research on women at the university and other related topics.

The first issue of the newsletter will be sent free of charge, and subsequently on a subscription basis, to university faculty and staff, community service centres, various Quebec women's organizations and other interested groups, and university libraries across Canada.

The newsletter will be compiled mainly by women members of the Simone de Beauvoir Institute.  
Cost of a year's subscription is \$4 for students, \$6 for non-students and

\$10 for institutions.

A subscription may be obtained by writing to the Simone de Beauvoir Institute at the address indicated in the newsletter. BS

## A Night at the Pops

Light classics, jazz, candlelight and wine will be on the program of the Concordia Orchestra's annual "Night at the Pops", February 17 at 8:30 p.m. in Loyola's Hingston Hall Dining Room.

Included on the program will be Beethoven's *Overture to Egmont* and Bizet's *Carmen Suite no. 1* as well as a performance by a jazz quartet under

the direction of the music section's Doug Walter.

The Orchestra is under the direction of Sherman Friedland.

Tickets, at \$2 (\$1 for students and senior citizens), are on sale at Loyola at the Dean of Students Office (AD-135) and in the music office (RF-C5). Tickets will also be available at the door.





## Health Services Salutes Salubrity

By Mark Gerson

"The purpose of maintaining the body in good health," wrote the great Talmudic scholar Maimonides, "is to (make it possible for you to) acquire wisdom."

With exams looming menacingly on the not-so-distant horizon, it might be a good time to heed the words of the twelfth-century sage, and to take a look at the state of your health by dropping into the Health Fair next week at Loyola.

This annual salute to salubrity, organized by Loyola campus Health Services, comprises more than 15 booths devoted to fitness, nutrition, stress and a host of other health-related

topics.

The fair's organizers have found that one of the keys to a successful event is involvement, so this year at least half the booths will stress participation. There will be fitness testing, ocular and dental examinations and first aid demonstrations, as well as opportunities to experience bio-feedback and to have your blood pressure tested.

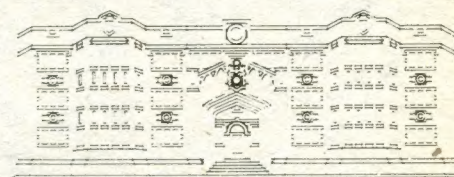
Some new booths have been added this year featuring the Resuscitar from the Royal Victoria Hospital's cardio-pulmonary unit and information kiosks on diabetes, sickle-cell anemia and insurance. Old favourites, such as birth

control, venereal disease, smoking, alcohol and drug abuse and stress and relaxation, return this year.

Another 1979 innovation is a door prize. Everyone who visits the Health Fair will be eligible to win a hand-made afghan.

Proof of the Health Fair's vitality is its expansion. There have been new booths added each year and this year, it will run two days instead of one in the Campus Centre's main lounge: February 20 from noon to 6 p.m. and February 21 from 10 a.m. to 3 p.m.

Volunteers are still needed to help with the fair. If you're interested, call Pat or Barbara at Loyola Health Services, local 480.



## ATA GLANCE

Concordia's own Ed Enos has been hired by the Montreal Expos to set up a fitness program for the players. He will be assisted by Bio-physical Education's Bill Sellers... The free ride will soon be over for users of the libraries' on-line computerized information service. A fee for service, varying with the data base used, will be instituted as of March 1... Concordia Philosophy Week begins Monday on both campuses. See the Events page of today's TTR for a schedule and listen to "Judy K." on CIRL 650 for daily announcements about Philosophy Week... Provincial environment minister Marcel Leger will be speaking at Sir George on March 5. His topic will be *Environment in Quebec and Future Policies*... Gail Valaskakis of Communication Studies has been appointed evaluator of a HERMES satellite radio networking project between four Inuit communities in northern Quebec... The renowned baroque ensemble, The Kuyken Quartet, will be giving their first Montreal concert at Loyola later this month. Check next week's TTR for details... Also coming up in the music department, a free concert by the Concordia Jazz and Guitar ensembles on February 27 at 8:30 p.m. in the Campus Centre... A group of Commerce students is 500 bottles of beer richer for having won the SGW Carnival's "original objects contest". Their winning "object" was the toilet from McGill Principal Robert Bell's private washroom. The toilet was returned to Bell's office three hours later, complete with a new washer... Management professor Günther Brink has received a grant from IBM for a study called *Fostering Realistic Education in Business*... Richard de Marco will be at Concordia on February 20 to lecture on *The Artist as Explorer*... Religion professor Michael Oppenheim organized a symposium on *Modern Jewish Philosophy of Religion* at the annual meeting of the America Academy of Religion in New Orleans in November... TESL's V.A. Sharma presented a paper entitled *The Teaching of Writing as a Communication Skill* at the twelfth annual Conference for Teachers of English as a Second Language in Ontario, in Toronto in November...

## Rector Endures 'Truth Session'

Continued from page 1.

With the number of people working for Dr. O'Brien, said Dean Flynn - 1200 faculty members, 4 vice-rectors, 2 associate vice-rectors, 7 assistant vice-rectors, 23 deans and countless other support staff - "why can't they keep the escalators working?"

But, despite what Dr. O'Brien might have believed by the end of the "bull session", the panelists really were paying him grudging homage. comments. And they ranged from the witty to the sardonic to the downright tasteless.

Starting off was Commerce professor Evan Douglas, who'd been initiated into this type of "truth session" three weeks ago as MC at Commerce Week's Robin's Roast. He was followed by Paul Saskin, Education Vice-President of the DSA; Mair Verthuy, Principal of the Simone de Beauvoir Institute; Mag Flynn, Sir George Dean of Students; Ben Queenan, head of Audio-Visual; and Lazar Palnick, president of the DSA.

Many of the panelists seemed semantically inclined as they focused on the dictionary meaning of rector as "God, ruler of the world and mankind".

"The Rector," said Douglas, "calls Dail-a-Prayer to collect his messages".

He wanted to change Concordia's name to Vatican City, quipped Verthuy, until he realized that as its head he'd only have the status of Pope - God's representative. That wasn't high enough.

A number of people took swipes at the Rector's physical attributes - his bald pate, his surprisingly small stature in contrast to his booming voice.

"It's not true," said Flynn, "that when the Rector heard of Quebec's building restrictions his hair stood on end."

"I went into his office," said another, "and had trouble finding him."

The Rector's economic background as a vital prerequisite for administering a university also came under fire:

"Any economist," Verthuy, "who can run an institution like this one into an annual three million dollar deficit, has clearly got a great career ahead of him as federal Finance Minister." And, added the Principal of the Simone de Beauvoir Institute, one has to question the administrative wisdom of someone who places the women's institute in a building that formerly was home to the "Pussy Galore".

The Rector, intoned Evan Douglas, really was "one in a thousand, one in a million - maybe won in a raffle".

He was, said the DSA representative, "one of the greatest advocates of student representation on university bodies." And he added, thoughtfully, after considering his own participation in the "roast":

"I wish Dr. O'Brien the best of luck and I pray that I graduate."

The podium was then turned over to the "object" of the proceedings, Dr. O'Brien, who was greeted by thunderous applause.

"I'm delighted to be here for the last annual roast of the Rector," he quipped.

Referring to comments that many of the panellists had never met him personally, been introduced to him, or even run into him on campus, he summed up:

"Does anybody care who I am? Has anyone missed seeing me? Do you have difficulty going to sleep worrying about it?"

And on that note of questioning intelligence the first annual Rector's Roast came to an end. BS



## Feminism a la Mode

By Beverley Smith

Can a Trotskyite committed to feminism, who sees no hope in working "within the system" possibly relate to a housewife contented with her lot?

"Modes of Feminism" Day, sponsored by the Simone de Beauvoir Institute this Saturday, may provide the answer to this type of question in the discussions, workshops and special events that will deal with the many facets of feminism.

One of the reasons the Institute decided to host such an event, says Simone de Beauvoir Institute Principal Mair Verthuy, is to show that feminism is not monolithic and that there is no simple pattern to follow in order to be a feminist.

Organizers of the event hope to attract male as well as female participants, French- and English-speaking, who demonstrate an interest in the state of women in Quebec. Dean of

Graduate Students Stan French, who is a tutor in the Institute, will be addressing himself in one of the workshops, to the topic of "Male Feminism".

Participants in the Modes of Feminism Day are expected to be from a variety of ages, backgrounds and political convictions.

"We noticed a difference in our women's studies classes between the younger women and the older generation of women returning to university," says the Institute's Associate Principal Sheila McDonough. "Sometimes there was a problem of communication between them. Some women feel discriminated against; others feel they've never encountered any discrimination. Our concern was to try to have different kinds of people with a variety of ideas and backgrounds."

Among the subjects the adult participants will discuss are: "Women and

Their Relationship to Their Bodies", "Is There a Politics of Sexual Choice?", "Choices for Older Women", "Women and Clothes", "Career Options for the Housewife".

The morning will be given over to a panel and workshops, with a break for coffee and donuts. At the end of the morning session, Mair Verthuy will lead an informal discussion group in French with interested participants.

The afternoon session will feature two guest speakers who will deal with the future of women in Quebec: Anne Adams, co-ordinator of Canada Manpower (if she can get a babysitter); and Marie Lavigne, a historian at Laval University and author of the book *Women and Quebec Society*.

A special program will also be provided for youngsters aged six to sixteen. Participants are encouraged to bring their offspring.

The children's program will feature the NFB film *Detecting Prejudice* and a

physical education program (children are expected to bring gym shorts and running shoes) directed by Mary Lou Squires from Bio-physical Education.

Participants are asked to provide their own lunch. Other refreshments will be offered throughout the day.

The day-long event has purposefully been left "somewhat unstructured" admits Sheila McDonough, so anything may happen.

"We hope that the day itself will give us an appreciation," she says, "for the variety of persons involved."

There is a great need, she stresses, for women to co-operate on many issues, for more mutual respect among women and for getting men involved.

Registration closed on Valentine's Day, and organizers are hoping for a maximum turnout.

The event takes place Saturday February 17, from 9:30 a.m. to 3:30 p.m. in the Faculty Dining Room of the Hall Building, 7th floor, 1455 de Maisonneuve West.

### Leadership Training

## Lacolle Leads the way

By Mark Gerson

We're all leaders. Whether we're parents, corporation presidents, chairmen of volunteer groups, department heads, babysitters, student leaders or office managers, we're all put in the position of having to supervise others at one time or another.

How we deal with the leadership roles we assume and how we can improve the effectiveness of that leadership are two of the topics that will be dealt with in "Leadership in Organizations", a three-part series of "residential" workshops which begins next week at the Lacolle Centre.

"People are generally put into leadership positions with no real training," explains workshop organizer and Lacolle coordinator Marilyn Callan.

"It's assumed that people who rise through the ranks to leadership positions can supervise others just because they know their previous jobs."

There are some "very special skills" involved in leading people, says Callan, and the workshops should help people acquire them.

Despite the workshop title, Leadership in Organizations is aimed not only at heads of large businesses and organizations, but at *anyone* who is in a position to lead or supervise others.

Last year's series of workshops attracted a wide range of people. In addition to university staff, there were faculty who wanted to better prepare themselves for their department or classroom and students, mostly commerce and applied social science, who felt the workshops would be useful for their careers.

There was also a large group of non-university participants: men and women who ran small businesses, head nurses from the Douglas Hospital and some employees from Robin Hood Multifoods.

The success of last year's program prompted Callan to repeat the ex-

perience this year.

"The participants really enjoyed the mix of people," says Callan. "They found they were exposed to different kinds of people and to new ideas and new ways of seeing things."

"They really saw the program as applicable. One man, an electrical engineer who ran his own business, found that what he learned was also relevant to parenting."

Leadership in Organizations consists of three self-contained non-credit workshops.

*Leadership Style and Patterns of Leadership* (February 19-20) will examine assumptions about leadership, help participants discover their own leadership style and analyze various situations to determine the most appropriate leadership approach.

*Effective Communication and Conflict Management* (March 19-20) will look at understanding and being understood, at tools for effective communication and at ways of dealing with interpersonal and intergroup

conflicts.

*Problem-Solving, Decision-Making and Goal-Setting* (April 2-3) will explore systematic approaches to problem-solving and will explain the principles of "management by objectives", helping participants learn how to set clear, realistic goals.

Although it is possible to register for any or all of the workshops separately, there is a reduced rate for those who pre-register for the three sessions. Workshop fees as well as food and accommodation are included in the \$25 per workshop cost (\$60 for all three) for Concordia students, faculty and staff. There is a higher charge for non-university personnel.

All of the sessions will be held at the Lacolle Centre, 65 km from Montreal near the Canada-U.S. border. Maps and help in obtaining transportation to Lacolle are available upon registration.

Additional information and registration forms are available from Marilyn Callan or Noreen Linton at the Lacolle office, 2492 West Broadway, local 344 or 494.



## Kidd's Stuff for Adults

A concern for adult education runs like a thread through Roby Kidd's life. The man, who Rector John O'Brien has called *the* Canadian expert in adult education, admits that he became interested in the field early.

"During the depression," he remembers, "right after I graduated from high school, I found work on a railroad building crew. With my high school diploma, I was easily the best formally educated man on the crew. Yet, soon I realized that I was not the best educated man on that crew. The amount of self-taught knowledge that these men had astounded me.

"I was impressed by the potential and capacity of the men in spite of their lack of schooling. I resolved to do something about helping them and other adults realize their untapped potential when the opportunity came."

The opportunity soon arose when he came to Montreal and enrolled at Sir

grassroots organization which produced what people wanted to see. The range of subjects we filmed was enormous: everything from better farming methods, malnutrition and political action to Canadian foreign policy. And there were always discussions afterwards."

The appeal of these films was so successful that Kidd and his colleagues even got private advertisers to insert educational messages in their advertisements.

"We convinced them that if they were just going to do a short on ploughs, no one would watch. But if they included information on erosion or other related subjects, then our network would watch it."

After his stint as director of the CAAE from 1951-1961, he decided to broaden his activities. He became Secretary-Treasurer of the Social Sciences and Humanities Research Council and



Roby Kidd

## A Stark Look at Rhetoric

By Beverley Smith

Many politicians these days are sounding off about national unity, but no one, as far as political science professor Frank Stark is aware, has done in a serious study on the rhetoric they use to win votes and influence people.

"Ideology and national unity aren't particularly fashionable subjects in political science right now," he explains.

That's why Stark, who teaches political science at Loyola, is excited about being awarded a \$9500 grant from the Social Sciences and Humanities Research Council to explore the relationship between rhetoric and national unity.

His inspiration for the subject grew out of a manuscript he's completing on "Rhetoric and Power in Africa".

"That's where I worked out my theoretical position," says Stark. "What I'm trying to do, first of all, is understand what Canadians feel about unity, then see how governments and other groups seek to influence the people by persuasion or propaganda."

Since Gallup and CROP (Centre de recherche sur l'opinion publique) have already carried out extensive polls to determine Canadians' feelings about the unity question, Stark sees no reason to duplicate their work. He also doesn't intend to do personal interviews to verify people's attitudes, although he may use the findings of the Task Force on Canadian Unity as an "additive" to his own research.

Stark will concentrate on analyzing the speeches that politicians have made

on the subject of federalism and unity.

Although his research will focus on the past decade, he has been collecting speeches dating back to 1945. Already he has 600 speeches by Quebec, Ontario and federal government ministers and political party leaders in his possession.

"The way I do content analysis is an innovation," says Stark. He examines the politicians' attitudes, revealed by their speeches, "to see whether the ideas of the politicians reflect the wishes of the people."

He then looks at the policies of the government, developed in the name of national unity, "to see who, in fact, benefits from them".

Through his examination of speeches, Stark expects to determine the different concepts of federalism and unity and who supports them.

He'll also be taking a look at the slogans characterizing the politicians' speeches to see if there are any recurring "pet themes".

The speeches will be drawn from newspapers, parliamentary debates, federal-provincial conferences, and, in some cases, will be supplied by the politicians themselves.

Although Stark expects to complete much of his research next year, he intends to continue work after that in the hope of turning his findings into a book.

He doesn't know, yet, whether any upcoming referendum speeches will be included in his study, but he admits that the referendum debate is certainly relevant to his subject.

"It would," he says, "be the logical conclusion to my book."

**"Men and Women deserve better opportunities."**

**--Roby Kidd**

George Williams.

"In those days, Sir George was the only place where there was a course on adult education. It was taught by the late Ken Norris. I also got involved in the YMCA because of its innovative courses for adults."

From Montreal, he went to New York Teachers College, again because it was the only place offering a graduate course in adult education. After graduation, he worked for the YMCA. Then, in 1947, he began working at the Canadian Association for Adult Education (CAAE).

There, he was able to make his views on the importance of adult education known to a far wider audience. Indeed, his audience numbered in the millions since he was training National Film Board personnel in the use of films for educational purposes.

"Between 1947 and 1954, I estimated that our audience for these educational films numbered from two to three million a year. This figure represented a greater number than the audiences attending the commercial theatre," Kidd reminisces.

"We had a network of community film councils that suggested subjects. This meant that the NFB was a real

Executive Secretary of the Overseas Institute of Canada.

Following that, his activities included international work as a consultant to the largest adult education project in the world at the University of Rajasthan in India.

While in India, he made many connections which became useful as his activity became increasingly more international.

Despite all his activities, Kidd still found time to write. He is the author of *Look, Listen, Learn, How Adults Learn* (which has gone through seven editions, and six foreign language editions), *Adult Education in Canada* and many more.

Currently, he teaches at OISE in the Dept. of Adult Education (of which he was chairman from 1966-72) and is Secretary-General of the International Council for Adult Education.

Kidd shows no sign of slowing down. He has been asked to be the producer of what he describes as Canada's first adult education television program. In its application for a television station licence, Multi-lingual Programming Inc. promised to set aside a large bloc of time for adult education programming.

Roby Kidd still has a lot to offer the field of adult education. MS



# Academic Calendar Summer Session

## Ten Week Summer Session 1979 (Normally Evening Class only)\*

Faculty of: Arts and Science  
Commerce and Administration  
Fine Arts

REGISTRATION: Wednesday, May 2, 1979 to Friday, May 4, 1979.

### Class and Examination Schedules

#### Monday, Tuesday, and Thursday Schedule (Primarily Sir George Williams Campus)

Term	Dates	Time	Exam Date
First Term (3 crs)	May 7 to June 4	18:15—20:10	Wed June 6
First Term (3 crs)	May 7 to June 4	20:30—22:25	Wed June 6
Second Term (3 crs)	June 11 to July 12	18:15—20:10	Mon July 16
Second Term (3 crs)	June 11 to July 12	20:30—22:25	Tue July 17
Two Terms (6 crs)	May 7 to July 12	18:15—20:10	Mon July 16
Two Terms (6 crs)	May 7 to July 12	20:30—22:25	Tue July 17

#### Monday and Wednesday Schedule (Primarily Loyola Campus)

Term	Dates	Times	Exam Date
First Term (3 crs)	May 7 to June 4	19:00—22:00	Wed June 6
Second Term (3 crs)	June 11 to July 16	19:00—22:00	Wed July 18
Two Terms (6 crs)	May 7 to July 11	19:00—22:00	Thu July 12

#### Tuesday and Thursday Schedule (Primarily Loyola Campus)

Term	Dates	Time	Exam Date
First Term (3 crs)	May 8 to May 31	19:00—22:00	Thu June 7
Second Term (3 crs)	June 12 to July 10	19:00—22:00	Thu July 12
Two Terms (6 crs)	May 8 to July 10	19:00—22:00	Wed July 11

### DATES TO REMEMBER

Course change period begins MONDAY, MAY 7 and ends THURSDAY, MAY 10.

Victoria Day—no classes on MONDAY, MAY 21.

Last day for academic withdrawals first term courses is THURSDAY, MAY 24.

Mid-Session Break for two term courses is TUESDAY, JUNE 5 to SUNDAY, JUNE 10.

Course change period for second-term courses begins MONDAY, JUNE 11 and ends THURSDAY, JUNE 14.

Last day for academic withdrawals two term course is TUESDAY, JUNE 19.

St. Jean Baptiste Day—no classes on MONDAY, JUNE 25.

Last day for academic withdrawals second-term courses is THURSDAY, JUNE 28.

Canada Day—no classes on MONDAY, JULY 2.

NOTE: \*Class time for those courses scheduled by the Faculty of Commerce and Administration in the day are listed in the schedule. Examinations for these courses will be arranged by the instructor.

Some classes scheduled on Monday, Tuesday, and Thursday may overlap the two time blocks; in such cases the examinations will be held in the early time block.

## Ten Week Summer Session 1979 (Evening Classes Only)

Faculty of Engineering (Including Computer Science Courses)

MAY	Wednesday, May 2	Registration begins.
	Friday, May 4	Registration ends.
	Monday, May 7	Classes begin; course change period begins.
	Thursday, May 10	Course change period ends.
	Monday, May 21	Victoria Day—no classes.
JUNE	Tuesday, June 5	Mid-Session Break begins.
	Sunday, June 10	Mid-Session Break ends.
	Monday, June 11	Classes re-commence.
	Tuesday, June 19	Last day for academic withdrawals.
	Monday, June 25	St. Jean Baptiste Day—no classes.
JULY	Monday, July 2	Canada Day—no classes.
	Monday, July 16	Classes end.
	Tuesday, July 17	Examination begin.
	Thursday, July 19	Examination end.

## Six Week Summer Session 1979 (Day Classes Only)

JULY	Tuesday, July 3	Classes begin (two term and first-term courses).
	Monday, July 16	Last day for academic withdrawals (first-term courses).
	Monday, July 23	Classes end (first-term courses).
	Tuesday, July 24	Classes begin (second-term courses).
	Monday, July 30	Last day for academic withdrawals (two term courses).
AUGUST	Monday, August 6	Last day for academic withdrawals (second-term courses).
	Friday, August 10	Classes end (full-term and second-term courses).

NOTE: This session is a concentrated six week package that includes all class work and examinations within the six week period. For Registration Information, contact the academic departments concerned.

**Students who were admitted to the Faculty of Engineering in January 1979 are scheduled to complete the first year of their programme as follows:**

MAY	Monday, May 7	Classes begin.
	Monday, May 21	Victoria Day—no classes.
JUNE	Monday, June 25	St. Jean Baptiste Day—no classes.
	Thursday, June 28	Last day for academic withdrawals.
JULY	Monday, July 2	Canada Day—no classes.
	Friday, July 13	Last day of classes before Mid-Summer Break.
	Monday, July 23	Classes re-commence.
AUGUST	Friday, August 10	Classes end.
	Monday, August 13	Examinations begin.
	Wednesday, August 15	Examinations end.

NOTE: These classes are for students who registered only as January Entrants and have already been pre-registered in the programme. There is no registration into this programme on May 7.



# "Students of life have made guesses about these beginnings, but we will not discuss them here."-- Can you identify the author?

I'll bet you consider yourself well-read and well-educated; an all-around Renaissance man or woman. Well here's your chance to prove it.

English professor Harry Hill has compiled his fourth "Concordia Quotation Competition" to test the literacy of Concordians and of the public-at-large.

All the quotations are from works written in English from 1500 to the present and available in local libraries. To qualify for one of the three cash prizes of \$50, \$30 and \$20, your entry must include at least 12 correctly

identified quotations and should be sent to Harry Hill at HB-312, Loyola, no later than April 30.

In the event of a tie, the first most complete entry received will be declared the winning entry.

So pull out your Bartlett's, Columbo's and other reference texts and get to work. But you had better be quick. The first three competitions (answers to the third competition are reprinted on this page) were all won by English professor G.M. Auchinachie and Audio-Visual chief Ben Queenan!

1. But, my God, he wanted to take her away from that man. And he wanted the adventure of her. Absolutely the adventure of her. He felt really elated, really himself, really manly.

2. ... and together they slipped away, running easily down through the wood, where the first primroses were beginning to bloom.

3. ... maisters you are all welcome, weeie ento't like friendly Fankners

4. \*\*\*\*\*: Hello!

He comes to a halt a few yards from her and walks towards her, holding out his hand.)

\*\*\*\*\*:Hello.

(He moves away with her as a loud whispering comes up from all his people, who follow behind, endlessly alive. Darkness takes them all.)

5. But of all the months when earth is greener,

Not one has clean skies that are cleaner.

6. His garments are rich, but he wears them not handsomely.

7. Pride and reserve are not the only things in life; perhaps they are not even the best things. But if they happen to be your particular virtues you will go all to pieces if you let them go.

8. There was only one boy at Mr.



Quotation competition compiler Harry Hill (seated) with winners of the third competition: English professor G. Auchinachie and Audio-Visual chief Ben Queenan.

Wilson's class who kept always the upper hand of me in every part of education. I strove against him from year to year, but it was all in vain; for he was a very wicked boy, and I was convinced he had dealings with the Devil.

9. but you will remember than even Ceasar comes to this, certainly you who has written of Hamlet's death, who is able to handle such large counters as the classic poet handled bank-notes in our time, before prizes were his lot, and I am envious, who can do neither

10. "Let the Most Blessed by my guide,

If't be his blessed will,  
Unto his gate, into his fold,  
Up to his holy Hill."

11. A sallow, blear-eyed, rickety, undersized creature, tottering upon a pair of high-heeled lacquered boots, and supportin himself upon an immense gold-topped cane, entered the room with his hat on one side and a jaunty air. It was a white hat with a broad brim, and under it fell a great deal of greasy lank hair that shrouded the cheek-bones of the wearer. The little man had no beard to his chin,

appeared about twenty years of age, and might weigh, stick and all, some seven stones.

12. There's tempest in yon horned moon,

And lightning in yon cloud;  
But hark the music, mariners!

The wind is piping loud...

13. We do not know how life began upon the earth.

Biologists, that is to say, students of life, have made guesses about these beginnings, but we will not discuss them here. Let us only note that they all agree that life began where the tides of those swift days spread and receded over the steaming beaches of mud and sand.

14. As there was no other bed-chamber in the house, the hostess, without much nicety, led them into mine, telling them, as she usher'd them in, that there was nobody in it but an English gentleman -- that there were two good beds in it, and a closet within the room which held another.

15. But it is hoped... that the man who has always regarded Milton as a heavy and dull poet may here come across some lovely line and be inclined to read *Paradise Lost*.

## Quintessential Quotes No. 3: TTR gives you a second chance

If you spent months trying to find the answers to the third Concordia Quotation Competition and then gave up, *The Thursday Report* will give you a second chance.

We've reprinted the quotations and added the answers below.

(We're not sure whose fault it is, but in the original version of the competition, published in the September 7, 1978 *TTR*, quote number 14 read: "Are you Edward Mortimer? If not, have you got him?" It should, of course, have been "Edmund Mortimer".)

1. I can call spirits from the vasty deep.

2. What a man! Is he a man?

3. I invoke that beautiful spirit from the shades and love her still; or rather I should say such a past is always present to a man; such a passion once felt forms a part of his whole being, and cannot be separated from it; it becomes a portion of the man of today, just as discovery of poetry, the awakening of religion, ever afterwards influence him; just as the wound I had

at Blenheim, and of which I wear the scar, hath become part of my frame and influenced my whole body, nay, spirit subsequently, though 'twas got and healed forty years ago.

4. *Intensity* is the great and prominent distinction of Lord Byron's writings.

5. Can I do this, and cannot get a crown?

6. On what foundations stands the warrior's pride, How just his hopes, let Swedish Charles decide.

7. My wealth is health and perfect ease:

My conscience clear my chief defence;

Nor by deceit to bread offence: Thus do I live; thus will I die;

Would all did so well as I!

8. Oh, God, can't we stop here now? Finally? Please let us. It's so quiet here, now.

9. "How do you know this, Barrymore?"

10. Mr. Stanley, I presume.

11. The farmer's income was ruled by

the wheat-crop within his own horizon, and the wheat-crop by the weather.

12. "The human body is only just coming to real life. With the Greeks it gave a lovely flicker, then Plato and Aristotle killed it, and Jesus finished it off."

13. Why sinks the sun sae slowly down Behind the Hill o'Fare?

What restless cantrip's ta'en the moon?—

She's up an hour an' mair.

14. Are you Edmund Mortimer? If not, have you got him?

15. It wasn't the Belfast Jail or the Six Counties that was troubling you, but your lost youth and your crippled leg.

16. Like a lonely Rhine-daughter he sang the thin liquids.

Answers—

1. William Shakespeare: *Henry IV*, act III, scene 1, line 52.

2. George Bernard Shaw: *Arms and the Man*, act III.

3. William Makepeace Thackeray:

*Henry Esmond*, part III, chapter VI.

4. William Hazlitt: *Essay On Byron*.

5. William Shakespeare (attrib. Christopher Marlowe): *Henry VI, Part III*, act III, scene 2, line 194.

6. Samuel Johnson: *The Vanity of Human Wishes*, lines 191-2.

7. Sir Edward Dyer: *My Mind to Me a Kingdom Is*, lines 43-48.

8. Tennessee Williams: *The Night of the Iguana*, act III.

9. Sir Arthur Conan Doyle: *The Hound of the Baskervilles*, chapter 10.

10. Richard Brinsley Sheridan: *The School for Scandal*, act V, scene 1.

11. Thomas Hardy: *The Mayor of Casterbridge*, chapter XXVI.

12. David Herbert Lawrence: *Lady Chatterley's Lover*, chapter XVI.

13. Charles Murray Hamewith: *In the Gloamin'*.

14. R. Sellars and J. Yeatman: *1066 and All That*.

15. Brendan Behan: *The Hostage*, act III.

16. Anthony Burgess: *The Long Day Wanes (The Malayan Trilogy)*.



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# EVENTS/NOTICES/JOBS/CLASSIFIEDS

## EVENTS

### Thursday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Human Condition (Part 3)* (Masaki Kobayashi, 1961) (Japanese with English sub.) with Tatsuya Nakadai, Taketoshi Naito and Keiji Morozumi at 7 p.m. in H-110; \$1. (3hrs.10 min.) SGW campus.

**WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO:** Faculty of Fine Arts, Biennial Exhibition, until Feb. 27. SGW campus.

**DISCO:** From 8 p.m. in the Campus Centre Pub, with "Fantasy". Admission for Concordia students is 60¢, \$1.50 for guests.

**CREATIVE DANCE:** From 4:30 to 6 p.m. in Conference Room 3 of the Campus Centre. Fee is \$20 for the 10-week session. For more info call 482-0320, ext. 330.

**ANGLICAN EUCHARIST:** Cancelled today. It will resume on February 22, at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola campus.

**CONCERT:** Peter Mendieta performs from noon to 2 p.m. in the main lounge of the Campus Centre. Free.

**JUNE '79 GRADUATES' PHOTOS:** Today is the last day to have photos taken for the 1979 Concordia Yearbook. Official photographer is David's Photo Studio, 1231 St. Catherine Street West, Suite 104. 9 a.m. to 5 p.m. A \$10 fee is charged at time of sitting.

### Friday 16

**ENGINEERING FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769. SGW campus.

**DOCTORAL THESIS EXAMINATION:** Mr. S. Chockalingam, Ph.D. student in Building Engineering, on *A Study of Shear Diaphragms and Clad Multistory Frames* at 10 a.m. in H-762, Hall Bldg. SGW campus.

**ART HISTORY GRADUATE PROGRAM:** Mr. George Kapelos, Heritage Ontario, speaks on *Heritage Conservation in Ontario* at 11 a.m. in H-535-2, Hall Bldg. SGW campus.

**GRADUATE STUDENTS' ASSOCIATION:** One-hour colour video cassette with J. Krishnamurti - talk given at San Diego State University in 1970. At 8 p.m. in H-520, Hall Bldg. SGW campus.

**CAMPUS MINISTRY:** An interfaith program organized on the occasion of the month of *RABI'UL AWWAL 1399* — Main speaker Hisham Badran on *A Mercy for the Worlds* at 4:30 p.m. in H-110. SGW campus.

**MEN'S VARSITY HOCKEY:** McGill at Concordia, 7 p.m.

**VARSITY BASKETBALL:** (Women's) Concordia at McGill, 7 p.m. (Men's) Concordia at McGill, 9 p.m.

**QUANTITATIVE METHODS TUTORIALS:** QM 314 tutorials, today and every Friday from 10 a.m. to noon in CC-314, Loyola campus. QM 244, today and every Friday at 10 a.m. in CC-321.

**MID-TERM BASH:** "Something for Everyone" — rock 'n roll downstairs in the Campus Centre with "Friendly Giant", disco upstairs with "Fantasy". From 8 p.m. Admission is 60¢ for Concordia students, \$1.50 for guests.

### Saturday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Vie d'Adolf Hitler* (Paul Rotha, 1961) (French version) at 7 p.m.; *Dr. Strangelove (How I Learned to Stop Worrying and Love the Bomb)* (Stanley Kubrick, 1963) with Peter Sellers, George C. Scott and Sterling Hayden at 9 p.m. in H-110; \$1 each. SGW campus.

**NITE AT THE POPS:** Light classics, jazz, candlelight and wine will be on the program of the annual "pops" concert at 8:30 p.m. in the Loyola campus Hingston Hall Dining Room. Admission is \$2, \$1 for students and senior citizens. For more information, call 482-0320,

ext. 345 or 614.

### Sunday 18

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - *Story of Robin Hood and His Merry Men* (Ken Annakin, 1952) with Richard Todd, Joan Rice and Peter Finch at 3 p.m. in H-110; 75¢. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Great Dictator* (Charles Chaplin, 1940) with Charles Chaplin, Paulette Godard, Jack Oakie and Reginald Gardiner at 7 p.m.; *Le Passage du Rhin* (André Cayatte, 1960) (French) with Charles Aznavour, Nicole Courcel, Georges Cordula Trantow, Georges Chamarat and Michel Etcheverry at 9:15 p.m. in H-110; \$1 each. SGW campus.

**HILLEL:** *Encounter with Arab Students* at 11 a.m. Brunch will be served followed by a lively discussion at 2130 Bishop. Admission: \$1. For further information call 845-9957.

**MEN'S VARSITY HOCKEY:** Chicoutimi at Concordia, 2 p.m.

### Monday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Domicile Conjugal* (François Truffaut, 1970) (English sub.) with Jean-Pierre Léaud, Claude Jade and Hiroko at 8:30 p.m. in H-110; \$1. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Karen Schafer on *Legal Aid for Children* at 5 p.m. in the lounge, Simone de Beauvoir Institute, 2170 Bishop.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769.

**PHILOSOPHY WEEK:** Brief panel discussion on *Why Philosophy?* at 8 p.m. in the Faculty Club, Loyola campus.

**CAMPUS CENTRE TOURNAMENTS:** Backgammon in conference room 1, and ping pong in the games room. Both begin at noon.

### Tuesday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Tabu* (F.W. Murnau, 1931) with Anna Chevalier and Matahi Hitu at 8:30 p.m. in H-110; \$1. SGW campus.

**PHILOSOPHY WEEK:** Raft debate at 4 p.m. in H-520, Hall Bldg. SGW campus. Film: *Casque d'Or* at 8 p.m., Vanier Auditorium, Loyola campus.

**CAMPUS CENTRE:** Boston tournament from noon, in the games room.

**OASIS COFFEEHOUSE:** From 8 p.m. in "Oasis", Campus Centre. Free.

**YOGA:** In conference room 3 of the Campus Centre, from 8:30 to 9:30 p.m. Fee is \$15 for the 9-week course. For more info, call 482-0320, ext. 330.

**HEALTH FAIR:** Drop into the Campus Centre Main Lounge from noon to 6 p.m. today and 10 a.m. to 3 p.m. tomorrow to find out about nutrition, smoking, first aid, diabetes and much more. Door prize. Loyola's Health Services (6935 Sherbrooke West) will be open as usual.

### Wednesday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Bitter Victory* (Nicholas Ray, 1957) with Richard Burton, Curt Jurgens and Ruth Roman at 8:30 p.m. in H-110; \$1. SGW campus.

**ECONOMICS DEPARTMENT:** Prof. John Cornwall, Dalhousie University, on *Does Modern Capitalism Suffer from Any Inflationary Bias?* - *Two Views* at 4:15 p.m. in H-635-2 or H-617, Hall Bldg. SGW campus.

**FINE ARTS:** Steven Izenour, architect with Venturi and Raush, Philadelphia, speaks on *Signs and Symbols in the North American City* at 6 p.m. in H-435, Hall Bldg. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Karen Schafer on *Legal Aid for Children* at 12 noon in the lounge, Simone de Beauvoir Institute, 2170 Bishop.

**PHILOSOPHY WEEK:** Students' panel on

*Philosophers on Women* at 1 p.m. in Hall Bldg. SGW campus.

**Skit and Beer Symposium** at 8 p.m. in the Faculty Club, Loyola campus.

**HEALTH FAIR:** See Tuesday 20.

**WEIGHT LOSS & NUTRITION GROUP:** Cancelled today.

**MUSIC REVIVAL:** From 8 p.m. in the Campus Centre Pub. Free.

**DISCO DANCE LESSONS:** From 4 to 5:30 p.m. in conference room 3 of the Campus Centre. Fee is \$10 for the 8-week course. for info, call 482-0320, ext. 330.

**SNOOKER TOURNAMENT:** From noon, in the Campus Centre's Games Room.

**LOYOLA FILM SERIES:** At 7 p.m., *Vent d'Est* (Jean-Luc Godard, 1969). At 8:45 p.m., *L'Enfant Sauvage* (François Truffaut, 1970). Each film is \$1, in F.C. Smith Auditorium.

### Thursday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Cranes Are Flying* (Mikhail Kalatozov, 1957) (English sub.) with Tatiana Samoilova, Alexei Batalov and Vasily Merkuryev at 7 p.m.; *Marie-Octobre* (Julien Duvivier, 1959) with Danielle Darrieux, Bernard Blier, Robert Dalban, Paul Frankeur, Daniel Ivernel and Serge Reggiani at 9 p.m. in H-110; \$1 each. SGW campus.

**PHILOSOPHY WEEK:** Dr. John King Farlowe, University of Alberta, speaks on *Liberty and Unemployment: Some Ethical Issues* at 8 p.m. in the Vanier Auditorium (followed by a reception in the Faculty Club), Loyola campus.

**Argument Booth - 5¢** an argument *The Sophist Is In*, 2 - 4 p.m. on the mezzanine or in the Lobby, Hall Bldg.; SGW campus.

**CAMPUS CENTRE TOURNAMENTS:** Table soccer from noon in the Games Room; chess from 3:30 p.m. outside the Quiet Bar.

**DISCO:** From 8 p.m. in the Campus Centre Pub, with "Wild Willy".

**CREATIVE DANCE:** From 4:30 to 6 p.m. in conference room 3 of the Campus Centre. Fee is \$20 for the 10-week session.

**ARTS & SCIENCE LECTURE SERIES:** Dr. Eleanor Duckworth will speak on *The Development of Scientific Concepts: Psychological and Pedagogical Aspects*, at 8:15 p.m. in H-920, SGW campus.

### Friday 23

**PHILOSOPHY WEEK:** Dr. John King Farlowe, University of Alberta, speaks on *Self-Mastery and the Goal of Education* at 10 a.m. in H-520, Hall Bldg. SGW campus.

**FINE ARTS:** Nick Nickleson, architect and energy specialist, speaks on *Solar Energy and the Environment* at 2 p.m. in H-435, Hall Bldg. SGW campus.

**DISCO:** From 8 p.m. in the Campus Centre Pub, with "Jason, Craig & Co."

**SENATE:** Open meeting at 2 p.m. in the Conference Room of the PSBGM (corner Fielding and Côte St. Luc Rd.).

## CLASSIFIED

**WANTED:** Book - *International Economics* by Mundell. Call Philippe at 931-2639.

**WOULD BUY:** *Encyclopedie Alpha* Nos. 7 to 17; please call 526-6440.

## NOTICES

**SIMONE DE BEAUVOIR INSTITUTE CONTEST:** Competition for a logo-like graphic to be

used on internal publicity notices, etc. The deadline for entries is March 1, and the winning graphic will be chosen by ballot at the general assembly, March 13. Any member of the Concordia community is eligible to enter, and cash prize of \$25 will supplement eternal glory. Entries should be sent to Contest, c/o Frances Bauer, MU 101, or TA (Loyola).

**HEALTH FAIR:** Volunteers are needed to help set up the upcoming Health Fair (February 20 and 21) at the Campus Centre. Interested persons are asked to call Pat Hardt or Barb Westwood, Monday through Thursday, from 9 a.m. to 5 p.m. at 482-0320, ext. 480.

**USED BOOK EXCHANGE:** Refunds for books lost during last September's Used Book Exchange are now available. Please contact the secretary (Diana) at the LSA (482-9280) to arrange to pick up your cheque.

**COMMERCE STUDENTS SOCIETY (LOYOLA):** Nominations for executive positions are now open (closing February 20). Elections are on February 27 and 28. Positions are open to all Loyola Commerce students. For more info, call 482-9280.

**PUB-NAMING CONTEST:** \$50 worth of vouchers redeemable at the Campus Centre is the prize for naming the Pub. For information and an entry form, contact the front desk at the Campus Centre. Contest closes at 5 p.m., Friday, February 16.

**CANADA EMPLOYMENT CENTRE:** *New employers* — Montreal Stock Exchange, for systems analysts (deadline, February 21); *K-Mart* (February 28). *Summer jobs* — Young Canada Works (deadline, February 16). Visit the CEC office at 6935 Sherbrooke West for details.

**LEADERSHIP IN ORGANIZATIONS:** A three-session non-credit program offered by the Lacolle Centre to help individuals in leadership positions further develop their leadership skills. *Leadership Style and Patterns of Leadership* takes place February 19 and 20; *Effective Communication and Conflict Management*, on March 19 and 20; *Problem-Solving, Decision-Making and Goal-Setting*, on April 2 and 3. Cost for Concordia staff, faculty and students is \$25 per session or \$60 for all three. Call 482-0320, ext. 494 or 344 for complete information.

**AUDIO-VISUAL WORKSHOPS:** From 1 to 4 p.m. on February 15 and March 1, 15, and 29, in AD-112, Loyola campus. If you want to learn how to operate any piece of classroom audio-visual equipment or to make your own programs, please register by calling Stan Adams, 482-0320, ext. 618.

**EXPLORING BLUEPRINTS:** A collection of cyanotypes, showing through February 22, at the Art Workshop, 7308 Sherbrooke Street West.

**CAMPUS CENTRE:** There is a vacancy for a part-time student and one for a full-time student on the Campus Centre Board of Directors.

Applications are available at the Campus Centre main office, and in the Loyola Dean of Students Office (AD-135). Meetings are held at night.

**HANDICAPPED STUDENTS:** Any handicapped student wishing access to the Vanier Library should call the circulation desk at 482-0320, ext. 374 or 375 to have the rear door opened.

Students in the area of the Dean of Students Office at Loyola (AD-135) are welcome to use the phone there for this purpose.

**OFFICE OF THE OMBUDSMAN:** Any member of the Concordia University community (faculty, staff, administrator or student) is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 for Suzanne Belson at the Loyola campus, or Daniel Reicher (879-4247) at the SGW campus.

Events, notices and classifieds should be sent to Maryse Perraud (879-8498-99) at BC-213, Sir George Williams campus or to Louise Ratelle (482-0320, ext. 689) at AD-105, Loyola campus no later than Monday noon for Thursday publication.